

ENGLISH I
9TH GRADE TELECLASS
MRS. KURINSKY/ROSE
T TH 9:00-11:15

WELCOME!

**TEXTBOOK: LANGUAGE OF
LITERATURE 9TH (ORANGE)**

GRADES ARE BASED ON THE FOLLOWING:

TESTS AND QUIZZES 20%

SEMESTER PROJECTS 40%

PARTICIPATION AND EFFORT 40%

**EXAMS AND QUIZZES MAY BE ACCESSED
ONLINE AT QUIA.COM. ONCE YOU BECOME A
MEMBER OF CLASS YOU WILL BE ISSUED A
USERNAME AND PASSWORD TO ACCESS YOUR
LITERATURE QUIZZES**

**FIRST SEMESTER PROJECT IS TO READ OLD MAN
AND THE SEA BY ERNEST HEMINGWAY.. A BOOK
REPORT FORM IS ATTACHED TO THE SYLLABUS.**

ALSO ATTACHED IS A GUIDELINE TO THE
LITERATURE AND ASSIGNMENTS FOR FIRST
SEMESTER.

E-MAIL YOUR WORK TO ME AT :

Deborah.Kurinsky@browardschools.com

If e-mail won't work for you, contact the teacher so we can
set up alternative arrangements.

IF YOU HAVE PROBLEMS CALLING IN TO CLASS,
CALL MR. WILSON AT 954-736-7959.

I AM HERE TO HELP YOU IN ANY WAY, SO PLEASE
FEEL FREE TO CONTACT ME WITH QUESTIONS
AND ISSUES.

I HOPE YOU **ENJOY** LITERATURE AND
ENGLISH I!

ENGLISH I

COURSE #1001310

Purpose: Provide English I students, using texts of high complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

The content should include, but not be limited to the following:

- active reading of varied texts for what they say explicitly, as well as the logical inferences that can be drawn
- analysis of literature and informational texts from varied literary periods to examine:
 - + text craft and structure
 - + elements of literature
 - + arguments and claims supported by textual evidence
 - + power and impact of language
 - + influence of history, culture, and setting on language
 - + personal, critical, and aesthetic response
- writing for varied purposes
- developing and supporting argumentative claims
- crafting coherent, supported informative expository texts
- responding to literature for personal and analytical purposes

- writing narratives to develop real or imagined events
- writing to sources using text- based evidence and reasoning
- Effective listening, speaking, and viewing strategies with emphasis on the use of evidence to support or refute a claim in multimedia presentations, class discussions, and extended text discussions
- Collaboration amongst peers